## Rome, American Academy in Rome, Barbara Goldsmith Rare Book Room, sine numero

*Description:* Llangattock Breviary (leaf of) f. 1 - Unbound. - From the codex made for Leonello d'Este. Brought to Wales as war booty by 1813, already in a damaged state, by the Rolls family, later enobled as Barons Llangattock, of The Hendre, Monmouth (Llangattock sale, London, Christie's, 8 December 1958, lot 190); purchased in 1958 by Goodspeed's of Boston and dismantled by them. This leaf purchased by AAR Trustee, Robert S. Pirie from Goodspeeds and donated by him to the American Academy (a second leaf, purchased at the same time, was a gift of Mr. Pirie to the Abbot of Meteora in Greece).

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* http://ds.lib.berkeley.edu/sinenumero_29

*Language:* Latin *Country:* Italy *Century:* 15th

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### Part 1: f. 1r-v

*Description:* - Parchment - 275 x 203 mm - 2 columns of 30 lines

*Country:* Italy

*Region:* Emilia-Romagna?

*Assigned Date:* s. XV$^{med}$

*Dated by scribe:* No

*Document:* No

*Scribe(s):* Francesco da Codigoro?

*Script:* Gothic

*Artist(s):* Giorgio d'Alemagna

*Figurative Decoration:* 2 historiated initials

*Cardinal point:* central

*City:* Ferrara?

*Searchable Date Range:* 1440 - 1460

*Inscribed Date:*

*Number of Scribes:*

*Notes:* Produced, according to archival records, between 1441 and 1448. See F. Toniolo, "Il lungo viaggio del Breviario di Lionello d'Este tra le due sponde dell'Atlantico," in Medioevo: arte e storia, Atti del Convegno internazionale di studi, Parma, 18-22 settembre 2007 ed. A. C. Quintavalle (Università di Parma e Mondatori Electa, Milan 2008), 564-577, this leaf not mentioned. Latin

*Acknowledgments:* - We are grateful to Prof. Federica Toniolo for identifying the artist of the initials on this leaf.

*Number of Texts:* 1

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#### Text 1: f. 1r-v

*Title:* Breviary

*Language(s):* Latin

*Incipit:* //Te utriusque spiritum credamus omni tempore . . . Vers., Repleti sunt omnes spiritu sancto, alleluia. Resp., Et ceperunt loqui, alleluia. Ad Magnificat antiphona, Non vos relinquam orphanos

*Explicit:* Vers., Loquebantur variis linguis apostoli magnalia dei. Et convenit. Lectio tertia//

*Notes:* Beginning of the office for Pentecost, opening with the end of the hymn for first vespers [i.e. Venit creator spiritus], up until the rubric for the third lesson of first nocturns at matins.

*Status of text:* Fragmentary

*f. 1* 4-line historiated initial of Pentecost, with the Virgin seated at the center of the group.

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*f. 1v* 3-line historiated initial of one of the disciples looking up toward the rays of the Holy Spirit.

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